

THE PSU COLLEGIAN

Volume 1, Issue 3
September 10, 2012

"Where the NEWS is all about U"

CALENDAR OF EVENTS:

TUESDAY

Student Government Meeting @ noon

Tennis match against Penn College @ 3 p.m.

WEDNESDAY

Club Fair from noon to 1 p.m. with FREE ICE CREAM

FYE: Marvin Worthy @ noon in SBB

THURSDAY

Vibes:

Kyshona Armstrong @ 8 p.m. in the High Acres Cafe

SATURDAY

Tennis match against PSU York @ noon

PSU Football Frenzy vs. Navy

SUNDAY

Fit In Workouts in the gym from 1 to 5 p.m.

Check us out on



twitter.com/psucollegian
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Literary magazine in the works

By Mylique Sutton
mq5490@psu.edu

Come one come all to this literary affair where all those with a knack for the arts, written or visual, are welcome to partake and share their masterpieces with the Penn State Hazleton community.

This is an opportunity granted by enthusiastic freshman David Chang, an engineering major with a soft spot for the arts, whose plan to put together a literary arts magazine allows for some of the best works this campus has to offer to be compiled into an omnibus of sorts to give many that rush that comes from seeing your name in print and others something unique to read at their leisure once classes are over and done with.

"The literary arts magazine is a student-made publication displaying the campus's best collection of poetry, prose, drawings, sketches, paintings, other related artwork, and photography.

You do not have to be a writer or an artist in any shape or form. You don't have to have strong opinions, or know a lot of people, or be athletic, or be a great orator.

All I hope is that you possess, no matter how small the quantity, an iota of passion for the arts, a sliver of desire to help artists display their works, a fragment of will to make this world a little more beautiful," said Chang in an email sent out to

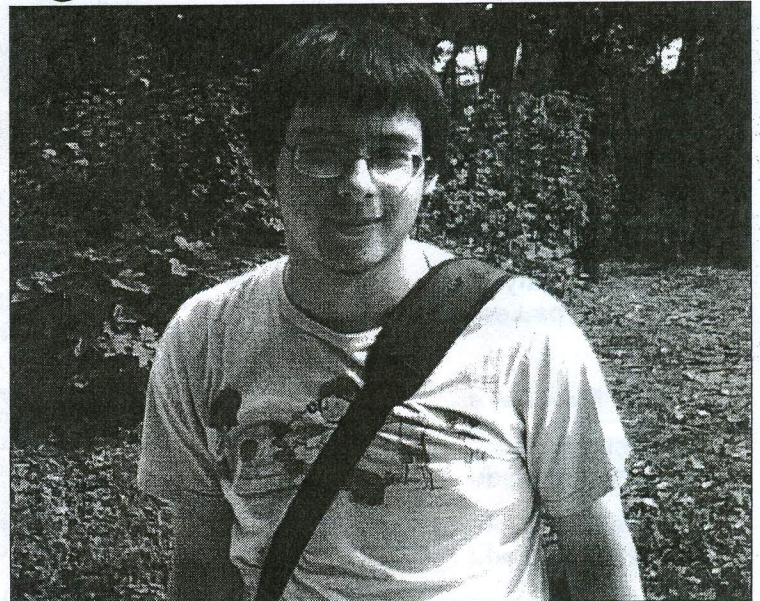


Photo by Mylique Sutton

Club President David Chang

those interested in joining the club.

When it comes to getting your work into the magazine, Chang isn't looking for the next Shakespeare or a Picasso in the making. You don't have to be a master at your craft nor does it have to be a piece that resides in American History for centuries to come.

As long as you are proud of your potential submission and, most importantly, are willing to share it with the world then it's good enough for Chang.

"This Literary Arts Magazine relies entirely on our fellow students' submissions. We cannot make a magazine with nothing in it, after all," said Chang. "There are no limitations on submissions. If we like it enough, we will probably include it."

With plans to produce a 60 page magazine, chances of your work making the final cut is a possibility. However, in a world where money is an issue and fundraising can only do so much, there are limitations.

See THE ARTS, page 2

New club encourages writing, story-telling

By Leslie Capozzoli
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Penn State Hazleton will soon be introducing a creative writing club on campus, catering to student writers or those who wish to improve their writing skills. The club will cover a vast array of writing genres;

everything from poetry to short-story writing. However, the club will not just be a cut and dry outline; but a chance to generate new ideas and concepts.

Among these, the members of the club will be introduced to a cutting-edge program, called The Moth.

The Moth is a program

designed for story-tellers and gives the writer an opportunity to submit their story online.

If chosen, they will perform in front of a live audience at a Moth event.

Those interested should keep a look-out for club flyers in the Butler building, and blurbs on the blue screen.

Have a news tip? Want a photo in The PSU Collegian? Call 435-1PSU (1778)

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Articles, ideas, photos, videos and vlogs are welcome. Agree or disagree with an editorial? We want to give YOU a voice as well as others. All submissions must have a first and last name, an email and phone number where we can verify the submission.

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urpsunews@gmail.com

Leave us a voicemail at
570-435-1PSU (1778)

THE ARTS: Getting a taste of magazine writing**From page 1**

However, in a world where money is an issue and fundraising can only do so much, there are limitations.

In an effort to promote diversity both in terms who represents the campus and what pieces they use to present themselves, a single person can have up to four works published with a maximum of three written or three visual pieces.

"This encourages branching out into different media for the artists and authors, giving them an appreciation for 'the other side' so to speak," said Chang.

These limitations also affect how many magazines can be published a year, limiting the number to just one in the spring. This isn't only a matter of money. Chang is committed to delivering the best quality he can and that takes time.

"Getting the magazine formatted often takes a month or two by itself! Printing can take 3-4 weeks as well. Plus we need to gather and critique all the submissions as well. Releasing two publications would be pushing it, and releasing any more is impossible!"

The knowledge of the time it takes to put together a magazine of this size and quality and the foresight to impose a limit on how much can be published comes from experience which Chang has because this isn't his first time tackling a project like this.

"I discovered the wonders of the Literary Magazine during my junior year in high school. After joining the club and submitting a poem, I was hooked. During senior year in high school, I was promoted to the editorial board, which finalized our magazine. The moment

For more info...

Email David Chang at
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the magazine released was one of the proudest moments in my life. I knew I wanted to keep on making a similar publication, and starting this club seemed the best way to do it!"

Though before he can worry about putting the magazine together he has to worry about getting the club together and one of the first orders of business was recruiting Dr. Maggie Froehlich to be the adviser of the club.

"I was thrilled to be asked to serve as faculty adviser for the literary magazine. It's an honor to be invited by students to work with their organization in such a capacity," said Dr. Froehlich. "As someone who teaches in the Professional Writing minor at Penn State Hazleton, I'm delighted to see such a culture of writing develop on our campus."

Since first arriving at the Hazleton campus in 2008, Dr. Froehlich hasn't ever seen anything quite like this, but it doesn't mean she won't have anything to offer in terms of experience and wisdom.

"As an undergraduate, I was Arts & Entertainment Editor of The Anchor, Rhode Island College's weekly newspaper, and as a postdoctoral fellow at the University of Mississippi I served as faculty advisor to a new club, Lucien's Library, a comics club, the founders of which have gone on to publish their own comics, zines, and websites."

Despite having all of this experience, Dr. Froehlich has no intentions of doing all of the work as she believes it's up to the students to make this magazine work and be

successful. She is, however, more than willing to assist in making the first issue be the best it can be so that the proper precedent can be set for the magazines that follow.

"As an adviser to the literary magazine, I bring a familiarity with the campus and with university policies and can provide some continuity to the organization, as student leaders move on to other campuses or graduate from the university -- and, perhaps most importantly, a deep commitment to the organization's success," said Dr. Froehlich.

In order to be successful this club would like members with at least a 2.0 GPA to help sift through the piles of submissions with unbiased minds, put it together and then distribute it hoping that students will bite at the tempting price of free. Send an email to dac5544@psu.edu with "PSU Literary Arts Magazine" in the subject line, and Chang will get back to you.

Or if you're handy with a camera, good with the written word or are proud of your visual works, then the magazine is happy to accept what you have to offer. Dr. Froehlich doesn't believe the magazine will die as an idea, and she offers advice that Chang would be wise to follow.

"Collaborate, collaborate, collaborate! Work with other student organizations to sponsor events and publicize yourselves; support other clubs and publications and they will support you," said Dr. Froehlich. "Talk to professors early and often so they are aware of your publication and can encourage students to submit relevant writing. Encourage everyone -- faculty, staff, students, alumni -- to submit. The timing is right -- and I believe the magazine will be a huge success."

Editorial

Penn State administration has been making some interesting choices as of late. On August 27, 2012, public officials of Penn State University announced that the song "Sweet Caroline" by Neil Diamond will be banned from being played during football games. This is only one of the many poor decisions made recently by Penn State.

It all began, as everyone knows, after the unraveling of the Penn State scandal. First, we fired Joe Paterno, then we took down his statue, and now, we're apparently after Neil Diamond, too.

Just more of Penn State's futile attempts to fix the problem without addressing the causes.

Let's get to the facts. Something extremely tragic

occurred at Penn State, and worse, the people in charge allowed it to happen by doing nothing. Yet, who is being punished? Not those individuals who blatantly ignored the reports they heard, but instead, us! When I say us, I'm not only speaking of current students, but rather anyone associated with Penn State -- faculty and alumni alike. In fact, starting this semester, alumni are no longer allowed to use Penn State Hazleton's facilities.

How much more must we (who had nothing to do with it) suffer? Stop attacking the innocent and finally get justice for the victims by punishing those deserving of it.

— Casey Petty

Penn State loses game opener

By LJ Santa Maria
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With what seemed like the entire world watching and cheering against the Penn State

takes over the helm next season. The Nittany Lions went into the half up 14-3 on the back of two McGloin touchdown passes, and a defense that seemed to have the Bobcats' spread attack all figured out.

But, he could not come through in the clutch spots down the stretch to keep the offense on the field.

The whole game changed on a tip ball, touchdown pass from Ohio quarterback Tyler Tettleton to Landon Smith for a 43-yard touch-down pass.

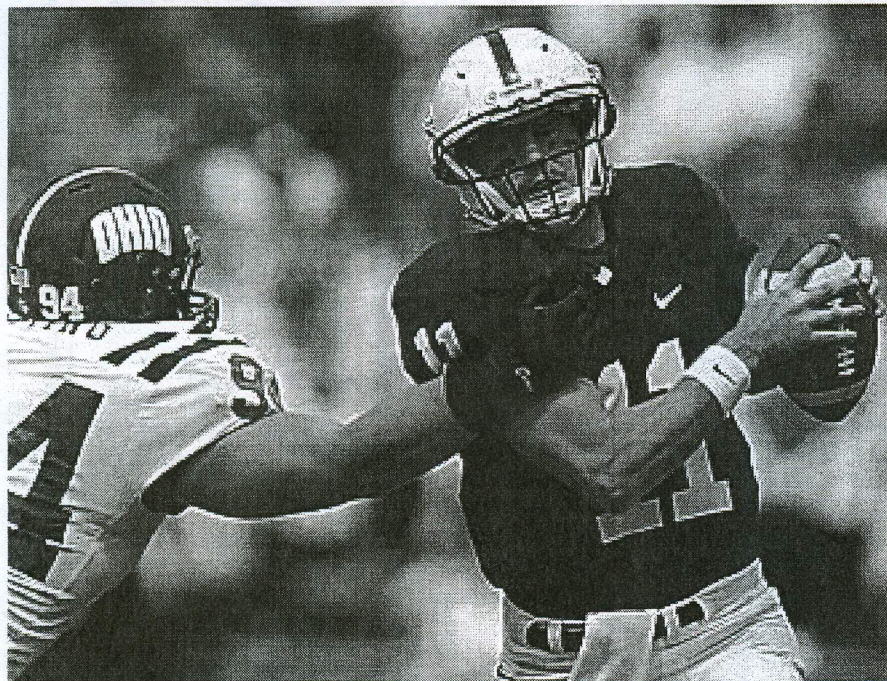


Photo by Getty Images
Matt McGloin avoids a sack last Saturday against Ohio in a losing effort as they fall 24-14.

football team, Saturday afternoon's 24-14 loss to the Ohio Bobcats stung that much more for the Nittany Lions.

Some 97,186 fans and observers were present at Beaver Stadium and for many; there was an sad and eerie absence of Joe Paterno strolling the sidelines. Last year he was there. This year, he was not.

Between the white lines, it was a tale of two halves for Penn State. Featuring a new, fast paced, no-huddle offense installed by rookie head coach Bill O'Brien, senior quarterback Matt McGloin and the Nittany Lions offense showed moments of promise and stability. However, fans learned McGloin was no Tom Brady. Some are already saying the offense will continue to lack explosiveness and big play ability until Class of 2017 freshman quarterback Christian Hackenberg

Despite his two touchdown passes, McGloin had a glaring mistake on the first drive of the game where he missed sophomore wide receiver Allen Robinson all alone in the corner on a crucial 3rd down and 5. McGloin did find the tight end for a first down on that play but sophomore tailback Bill Belton fumbled on the very next play, stalling the drive and turning the ball over to the Ohio offense on their own 21 yard line.

With no quick strike ability, the offense failed to sustain any long drives in the second half and fell stagnant behind a weak running game that took a huge hit with Bill Belton being carted off the field in the 4th quarter.

Statistically McGloin had a solid game finishing 27 of 48 for 260 yards and two touchdowns, with one interception mixed in.

It changed the momentum of the game, and very clearly instilled confidence in the underdog Bobcats squad.

In the 4th quarter, after an over thrown wide open receiver down the seam by McGloin, Penn State pinned Tettleton and the Bobcats O down at their own 7. Down 17-14, with 9:37 left in the game it was gut check time for the Nittany Lion defense.

With one 3rd down conversion after another, relying heavily on junior running back Beau Blankenship on the ground and through the air, the Bobcats drove 93 yards right down the heart of Penn State's defense, seemingly breaking their will, capping it off with a perfectly lofted 5-yard touchdown pass to wide out Donte Foster in the corner of the end zone, bringing a hush upon the student section and Beaver Stadium.

With all the criticism, hatred, and grief being sent from the media and other outlets from the events that have occurred over the past six months or so, it seemed this drive was a chance for the Nittany Lion defense to not only stand up and halt the Bobcats, but also, for just maybe one afternoon stand up to all the haters and critics.

Unfortunately, it just seemed like yet another body blow to the entire Penn State University.



15 Movies in 15 Weeks Week 3: Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb

This film revolves around a crazed General in the United States military ordering an all-out assault on Russia using nuclear weapons. It is up to the president of the United States of America and the Soviet Ambassador to try to work together and fix what could potentially be the start of a global nuclear war. This movie placed third on the list of top 100 funniest movies in American cinema. Rotten tomato rates it at 9/10. Overall, seems like a good movie to watch if you are a fan of dark comedy.

Joke of the Week

Four high school boys afflicted with spring fever skipped morning classes. After lunch they reported to the teacher that they had a flat tire. Much to their relief she smiled and said: "Well, you missed a test today so take seats apart from one another and take out a piece of paper." Still smiling, she waited for them to sit down. Then she said: "First Question: Which tire was flat?"

Video of the Week

Oh My Dayum - Now on Itunes!!!

can be found on Youtube

